

ABSTRACT

Yaqin, Ainul, Lukman. 2018. *Romantic Meaning of Khalil Gibran's Poetry (Hermeneutical Approach)*. Thesis, English Department, Faculty of Letters and Philosophy, PancaMarga University Probolinggo. The advisors are (1) Drs. BambangSuharjito, M.Ed. and (2) Indra Tjahyadi, S.S., M.Hum.

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This is research of this study is related toward poetry using hermeneutical approach. This purpose of this study are (1) To know the intrinsic elements of Khalil Gibran's Poetry (2) To know the romantic meaning in Khalil Gibran's Poetry. This research would give the scope and limitation only in the Khalil Gibran Poetry all Romantic words and meanings that could be used as the data. The Khalil Gibran poetry is poetry exist in this thesis.

The hermeneutic approach requires interpretation, so that the meaning of poetry is definitely influenced by the perceptions of knowledge and experience of each reader, the reader environment factor, the perspective or dimension of the reader's interest, and other things derived from the extrinsic factor. There are seven poetry that would be researched. Those are (1) On Pain (2) Song of the Rain (3) A Lovers's Call (4) Song of Love (5) A Tear and A Smile (6) Love is A Magic Ray (7) Joy and Sorrow. To strengthen and clear the research, this also use intrinsic elements belongs to Mario Klarer which clarify about Lexical-Thematic Dimension, Visual Dimension and Rythmic-accoustic Dimension.

This research discuss about Khalil Gibran poetry and have found romantic meaning existing inside of those poetry. From the first till seventh poetry show that Khalil Gibran oftenly using word love that is related toward the romantic meaning. It is also based on the Khalil Gibran biography during his life. It tells about his love, life and live.