

ABSTRACT

Wahyudi, Indra 2021. Anlysis Paradigm of Islamic Cultural Ideologies of *Himpunan Mahasiswa Islam Cabang Probolinggo*. Thesis, English Departmen, Faculty of Letters and Philosophy of Panca Marga University. The advisers are (1) Adi Sutrisno, S.S., M.Hum, (2) Indra Tjahyadi, S.S., M.Hum and (3) Sri Andayani S.S., M.Hum.

This study discusses the paradigm of islamic culture or *islam nusantara*. What extactly meaning of islam is in indonesia which be also represented by HMI *Cabang Probolinggo*. This study to define a means forsome activities of people who work together to achieve a goals. The student of unversity which joining in this association namely *HMI Cabang Probolinggo* has ideology. Their ideology is NDP. The scope of this research is cultural studies using the theory of Social Critic by Jurgen Hebermas. The limitation of this research is the *HMI Cabang Probolinggo* association.

This study uses the model by Jurgen Habermas., such as meaning, thought and language. The pradigm of HMI Cabang probolinggo seen understood from the behavior and their purpose. This research also includes other theses which have the same object and topic with different theories. This study uses a qualitative method. The type of qualitative method chosen is textual analysis. To complete this research, the data is divided into two parts, primary and secondary data. The primary data of the research used words, visual data, and interviews. Secondary data as a complement to the literature study.

The results of the study explain that the Caddres of *HMI Cabang Probolinggo* have ideology, namely is NDP which always guidance to behave getting their purpose. They are the The quality of academic person, The quality of the Creator's ideals, the quality of the devotee's ideals the quality of the ideal human being based on Islam, the quality of human beings who are responsible for the realization of a just and prosperous society blessed by God.

Keywords: Paradigm, Islamic Culture, *HMI Cabang Probolinggo*.