

ABSTRACT

Agung Prasetyo Nugroho. 2021. *The value of indonesia young generation nationalism in the film 5cm Directed By Rizal Mantovani.* Thesis, English Departmen, Faculty of Letters and Philosophy, Panca Marga University Probolinggo. The advisors are [1] Sri Andayani S.S., M.Hum and [2] Indra Tjahyadi S.S., M.Hum.

A film is a masterpiece that represents a person's life, the state of a place, or the imagination of a filmmaker according to their respective genres. This study examines the meaning behind the scenes in the film "5cm". This study aims to examine the meaning of the message of the value of nationalism. The form of analysis used is the semiotic analysis of sign, object and interpretant which was coined by Charles Sanders Pierce's. Data were collected through library research and film documentation processes.

They not only have recreation and celebrate gatherings, but they get many positive lessons from the value of nationalism, which makes them patriots of a nation who loves their homeland and protects this motherland with various positive values. This film is depicted through the concept of a reflection of the attitudes of nationalism, which includes the messages contained in the Constitution of the Republic of Indonesia and Pancasila as well as the spirit of Bhinneka Tunggal Ika in the lives of young people as the nation's next generation.

The results of the analysis show that the meaning of the message of nationalism in the "5 cm film", is presented from the point of view of the cinematographer and the lives of all the main characters, but the most dominant are Ian, Genta and Zafran. It has messages of nationalism in the lives of today's youth and women that synchronize with their entertainment, namely climbing the peak of Mahameru.

Key word: *5cm film*, values of nasionalism, (Analysis Semiotic Charles Sanders Pierce's.)

ACKNOWLEDGEMENTS

Peace be upon you, and Allah's mercy and blessings

Praise and praise to the writer who never stops praying to Allah SWT, for His extraordinary blessings and gifts to the author, so that the thesis entitled "The value of Indonesia's young generation nationalism in the film 5cm Directed By Rizal Mantovani (Analysis) Semiotic Charles Sanders Pierce's to Film 5 cm)", this can be completed well and according to the planned time. Greetings and prayers are always up for the lord of the Muslims to the Prophet Muhammad SAW, family and friends, may you always be in the protection and love of Allah SWT, Aamiin.

This study could not be completed without any support and help from some people. The deepest gratitude goes to those who helped and giving motivations, supports, and prayers the writer to finish this study:

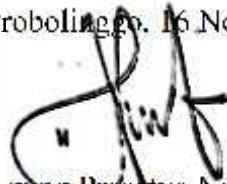
1. Prof. Dr. Ir. H. R. Abdul Haris, M.M., as Rector of Panca Marga University Probolinggo.
2. Mrs. Sri Andayani, S.S., M.Hum., the Dean and the advisor I of Faculty of Letters and Philosophy of Panca Marga University Probolinggo.
3. Mr. Adi Sutrisno, S.S., M.Hum., the Head of Undergraduate Program in Faculty of Letters and Philosophy of Panca Marga University Probolinggo.
4. Mr. Indra Tjahyadi, S.S., M.Hum., the advisor II who has given the meaningful and important advice and support in finishing this thesis.
5. All of lectures of Faculty of Letters and Philosophy of Panca Marga University of Probolinggo who have given guidance and advise in period of study.
6. The writer's lovely parents, for their motivations, supports, prayers, full finance during this study and the process of finishing this study and all contribution in the writer's life lovingly.

7. To the heads of university libraries and faculties and their staff who have lent books as references.

All parties that the author cannot mention one by one, once again thank you for the support and enthusiasm given so that this thesis can be completed. Hopefully all the help and prayers given to the author are given the value of worship before Allah SWT, Aamin Ya Rabb.

That's it. Wassalamualaikum warahmatullahi wabarakatuh.

Probolinggo, 16 November 2021



Agung Prasetyo Nugroho
NIM 167410002