

## ABSTRACT

**Hasan,Dayatul.** 2021. *Representation of Indian Woman in Dangal Movie Directed By Nitesh Tiwari.* Thesis, English Departmen, Faculty of Letters and Philosophy, Panca Marga University Probolinggo. The advisors are [1] Sri Andayani S.S., M.Hum and [2] Indra Tjahyadi S.S., M.Hum.

This research analyzes the representation of Indian women in *Dangal* Movie directed by Nitesh Tiwari. The purpose of this study is to describe the representation of Indian women in in *Dangal* Movie. The scope of the study is cultural study by using Semiotic in Charles Sanders Pierce's theory. The limitation is representing the pictures and the dialogues in in *Dangal* Movie that shows the culture of the Javanese women. This research shows that the female figures in the *Dangal* Movie are represented as women who still adheres to a patriarchal culture. Geeta's figure is described as a figure that cannot be separated from the house as a domestic area.

The theory on semiotic analysis is based on Charles Sanders Pierce such as sign, object, and interpretant, the theory about the concept of representation meaning. This research was qualitative and descriptive with analysis all gesture, facial expression, and costume, which described representation in this movie. The concept in this study divided into three concepts they are: the theory of semiotic, second is the concept of representation, and the last is the concept of movie semiotic.

The study uses the qualitative method which the aim is to researched semiotic analysis in Indian Women. Therefore, the instrument are used to obtain the data observation. After the data are collected, the following steps are done, those are: (1) Research Design; (2) Data Source; (3) Data Collection; and (4) Data Analysis Method.

The result of this study shows that Javanese women in this film is describe that women have three types of representation. Representation of Indian women as a loyalty person, representation of Javanese women as a toughness and resilient person, and representation of Javanese women as a smart person.

**Keyword :** Indian Women, Representation, Semiotics, Dangal Movie.