

ABSTRACT

Abdillah, Faizal. 2021. *Discrimination of Black People in 8 Mile Movie By Curtis Hanson*. Thesis, English Department, Faculty of Letters and Philosophy, PancaMarga University Probolinggo. The advisors are (1) Sri Andayani, S.S., M.Hum and (2) Indra Tjahyadi, S.S., M.Hum.

This research analyzed Discrimination of Black people in *8 Mile* Movie by Curtis Hanson. The purpose of this study is to find the meaning and discrimination described in *8 Mile* movie. The scope of the study is cultural study by using Semiotic in Barthes's theory. The limitation of this research is the scene, gesture, character, existing property, and the behavior of blacks, which described discrimination of black people in *8 Mile* movie.

The theory on Semiotic analysis was based on Roland Barthes semiotic: Sign - Denotation - Connotation - myth, the theory about the concept of discrimination meaning that was based on Gordon W. Allport (1954). This research was qualitative and descriptive with analysis all movement, gesture, facial expression, costume, body shape which described discrimination in this movie.

The finding showed that, Black people in this movie is described that black people have the negative stereotypes and presence three types of discrimination, namely cultural discrimination, economic discrimination, and social discrimination. This research hopes to give of thinking, and give significance to literature, literature as culture product.

Keywords: Black people, Discrimination, Semiotic, 8 Mile movie.